

Koyana Education Society, Patan
Balasaheb Desai College, Patan
One Day National Conference
Department of Language
Activity Report
2023- 2024

Name of the Activity: One Day National Conference

Participants: 59

Day and Date: Friday, 15/03/2024

Venue: Dr. A.P.J. Abdul Klam Sabhagruh



Inauguration Function Chief Guest: Prof.(Dr.) D.T. Shirke

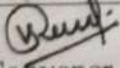


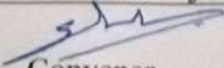
Key Note Address Chief Guest:- Prof(Dr.) Nandkumar More

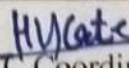


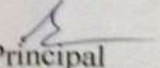
Section II Chief Guest Dr. Mithilesh Awasthi

The Departments of Languages organized One Day National Conference on 15th March, 2024. The Vice-Chancellor of Shivaji University, Kolhapur, Prof. (Dr.) D. T. Shirke inaugurated the conference and Dr. Nandakumar More, Head, Department of Marathi, SUK addressed the conference as a Keynote speaker. In the first session, Dr. Bharat Jadhav, Dr. Sunil Sawant & Dr. Sunil Bansode addressed the audience and in the second session Dr. Mithilesh Awasthi & Dr. Raghunath Dhamakale delivered the talk on the theme of the conference. For the Farewell function Dr. Avanish Patil & Dr. Prabhanjan Mane addressed the research scholars. For the conference were present dignitaries like Hon. Amarsinh Patankar, General Secretary, KES, Patan, Hon. Yadnasen Patankar, Hon. Sanjiv Chavan, Directors of KES & the Principal Dr. S. D. Pawar.


Convener
Dr. Vinayak Raut


Convener
Dr. S.S. Pawar


IQAC Coordinator
Dr. Hemlata V. Kate
Coordinator, IQAC
Balasaheb Desai Collage, Patan


Principal
(Dr. S.D. Pawar)
Principal
Balasaheb Desai College,
Tal.- Patan Dist.- Sata



Koyana Education Society's

Balasaheb Desai College, Patan

NAAC 'A+' Grade (CGPA 3.35)

DST-FIST (O Level), DBT STAR College

Arts, Commerce, Science (UG & PG), B.C.A. & Vocational

Patan - 415206, Dist. - Satara (Maharashtra)

Phone : (02372) 283047, E-mail-str_bdc@rediffmail.com

Website: www.bdc.edu.in

Department of Languages (Marathi, Hindi, English) & IQAC

Organize in collaboration with

महाराष्ट्र शिक्षक संघ, महाराष्ट्र शिक्षक हिंदी शाखाचे परिसर
English Language Teachers' Association of India (ELT@I), Satara Chapter



A One Day National Conference

On

**"Bhasha evam Sanskriti: Dynamics of Culture in
Marathi, Hindi, and English"**

Sponsored by

Academic Committee, Shivaji University,

Kolhapur

Day & Date: Friday, 15th March 2024



Registration link <https://forms.gle/cb28NHESYLZYEdXC6>

WhatsApp Link:

<https://chat.whatsapp.com/Ce1Obu3nbtPKKysS6wUoh>

(Selected Papers will be published in UGC Care List Journal)

Book-Post

To,

Dr. / Mr. Mrs. _____

Principal

Dr. S. D. Pawar

Balasaheb Desai College, Patan

BALASAHEB DESAI COLLEGE, PATAN,

Dist-Satara, Maharashtra Pin - 415206

Phone No. : 02372-283047

E-Mail : str_bdc@rediffmail.com

Website : www.bdc.edu.in

Our Patrons

Hon. Shrikrant Vikramsinh Patankar

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Head of the Departments

Prof. (Dr.) P. J. Aiyale
(Head, Dept. of Marathi)
Contact: 7588221010

Prof. (Dr.) V. B. Kurane
(Head, Dept. of Hindi)
Contact: 9604749881

Conveners

Dr. V. S. Raut
(Dept. of Marathi)
Contact: 9021769256

Dr. H. V. Kate
IQAC Coordinator (Head, Dept. of English)
(Dept. of Hindi)
Contact: 9096143412

Co - Conveners

Mr. S. D. Gaikwad
(Dept. of Marathi)
Contact: 9420494650

Mrs. S.A. Kirekar
(Dept. of English)
Contact: 7887362663

Organizer

Dr. S. D. Pawar

Principal

Balasaheb Desai College, Patan

Venue

Dr. A. P. J. Abdulkalam Auditorium Hall
Balasaheb Desai College, Patan
Taluka- Patan, Dist- Satara (Maharashtra) 415206

Dear Sir/ Madam,

We cordially invite you to the One Day National Conference on 'Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi, and English', organized by IQAC and Language Departments. The event is scheduled on Friday, 1st March 2024.

About Patan:

Patan Tehsil is situated in the western part of Satara District in Maharashtra. It is located within the rich biodiversity of the Western Ghats, encompassing a rural and hilly terrain with a pleasant and healthful eco-friendly atmosphere. The Koyana Dam and Windmill are noteworthy features that contribute to the distinct identity of Patan Tehsil.

About K.E.S:

Koyana Education Society, Patan, the founding institution, was established in 1967 with the aim of providing education to the underprivileged area of Patan Tehsil. Currently, the society operates 26 education centers in Patan Tehsil. Since its inception, the institute has played a pivotal role in bringing about transformation in the rural and hilly areas through higher education, guided by the motto of the Sanshta: 'Dnyan Dipein Bhaswata', meaning 'Enlightening Lives through Education'.

About the Institute:

Balashah Desai College is a multi-faculty, educational institution. The campus spans 10.3 acres with a built-up area of 10,438 sq. ft. It boasts well-developed infrastructure equipped with all necessary educational amenities. The institute offers 23 undergraduate and postgraduate programs, affiliated to Shivaji University, Kolhapur, and holding UGC status of 2(f) & 12(B). In July 2023, the institute achieved an A+ Grade from NAAC in its 4th Cycle with a 3.35 CGPA. The DST-FIST program has granted Rs. 40 Lakhs, and DBT-India has sanctioned Rs. 43.65 Lakhs under the DBT-STAR Scheme. The institute has successfully undergone Green, Energy, Gender, AAA, and ISO audits by external agencies. It incorporates NSS and NCC units, and its strength lies in its faculty being well-qualified, 21 holding Ph.D. degrees, and 11 serving as Research Guides. The institute also operates its own radio station, *Radio Patan*, through which educational news is broadcast.

About the Conference:

The conference, '*Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi, and English*,' holds crucial importance as it explores the intricate relationship between language and culture. In the context of India's diverse linguistic and cultural landscape, the conference addresses contemporary challenges, such as globalization's impact, the preservation of cultural heritage, and the evolving role of literature. By fostering interdisciplinary discussions, it provides a platform to deepen understanding and promote harmony in the multilingual and multicultural fabric of contemporary India.

Objectives of the Conference:

1. Explore the interplay between language and culture in Marathi, Hindi, and English.
2. Encourage comparative studies to highlight unique cultural elements in the literary expressions of each language.
3. Delve into how language shapes cultural representation and identity in India's diverse landscape.

4. Address the contemporary context to gain significance in understanding cultural dynamics.

5. Recognize the role of languages in preserving cultural heritage and shaping regional identities amidst global influences.
6. Explore the impact of globalization on cultural dynamics in Marathi, Hindi, and English literature.

Sub-Themes of the Conference:

The outline covers a broad range of topics, allowing for a comprehensive exploration of the intricate relationship between language and culture within the specified linguistic contexts.

1. Cultural Syncretism in Linguistic Expressions
2. Impact of Globalization on Language and Cultural Dynamics
3. Regional Identities in Marathi, Hindi, and English Literature
4. Linguistic Innovations in Cultural Narratives
5. Representation of Identity in Contemporary Language Discourse
6. Heritage Preservation through Literary Expressions
7. Cultural Influences on Language Evolution
8. Role of Folklore in Shaping Cultural Narratives
9. Digital Media and its Impact on Cultural Expression in Languages
10. Comparative Analysis of Cultural Motifs in Marathi, Hindi, and English

भाषा व संस्कृतीचे मराठी साहित्यातील बदलते स्वरूप -

- १) मराठी कवितांतील बदलती भाषा व संस्कृती
 - २) मराठी कथेतील बदलती भाषा व संस्कृती
 - ३) मराठी कादंबरीतील बदलती भाषा व संस्कृती
 - ४) मराठी नाटकांतील बदलती भाषा व संस्कृती
 - ५) मराठी प्रवास वर्णनांतील बदलती भाषा व संस्कृती
 - ६) मराठी आत्मचरित्रातील बदलती भाषा व संस्कृती
 - ७) मराठी लोकसाहित्यातील बदलती भाषा व संस्कृती
 - ८) मराठी ग्रामीण साहित्यातील बदलती भाषा व संस्कृती
 - ९) मराठी स्त्रीवादी साहित्यातील बदलती भाषा व संस्कृती
 - १०) मराठी दलित साहित्यातील बदलती भाषा व संस्कृती
 - ११) मराठी वैज्ञानिक साहित्यातील बदलती भाषा व संस्कृती
 - १२) मराठी बालसाहित्यातील बदलती भाषा व संस्कृती
 - १३) मराठी संत साहित्यातील बदलती भाषा व संस्कृती
 - १४) मराठी शाहीरी वाडभवातील बदलती भाषा व संस्कृती
 - १५) मराठी नागरसाहित्यातील बदलती भाषा व संस्कृती
 - १६) मुख्य विषयव्याज अनुषंगाने इतर विषय
- भाषा एवं संस्कृति: हिंदी में बदलता स्वरूप:
- १) भाषा एवं संस्कृति: हिंदी काव्य में बदलता स्वरूप
 - २) भाषा एवं संस्कृति: हिंदी कथानिबंदों में बदलता स्वरूप
 - ३) भाषा एवं संस्कृति: हिंदी उपन्यासों में बदलता स्वरूप
 - ४) भाषा एवं संस्कृति: हिंदी नाटकों में बदलता स्वरूप
 - ५) भाषा एवं संस्कृति: हिंदी आत्मकथाओं में बदलता स्वरूप
 - ६) भाषा एवं संस्कृति: हिंदी जीवनीयों में बदलता स्वरूप
 - ७) भाषा एवं संस्कृति: हिंदी यात्राविवरणों में बदलता स्वरूप
 - ८) भाषा एवं संस्कृति: हिंदी निबंधों में बदलता स्वरूप
 - ९) भाषा एवं संस्कृति: हिंदी संस्मरणों में बदलता स्वरूप
 - १०) भाषा एवं संस्कृति: हिंदी दलित साहित्यों में बदलता स्वरूप
 - ११) भाषा एवं संस्कृति: हिंदी स्त्रीवादी साहित्यों में बदलता स्वरूप
 - १२) भाषा एवं संस्कृति: हिंदी शाहीरी में बदलता स्वरूप

Paper Submission Guidelines:

- ❖ Full-length papers should include an abstract (up to 200 words) along with the author's full name, affiliation institute, mobile number, and email.
- ❖ Papers must be submitted in both MS-Word and PDF formats, adhering to A4 size with 1.5 line spacing.
- ❖ The word limit for Full Length Paper is from 1500 to 2000 words.
- ❖ For English, use Times New Roman font size 12; for Marathi and Hindi, use Unicode font size 14.
- ❖ Selected papers will have the opportunity to be published in a UGC CARE listed journal.

❖ Submit the full-length paper to bdclanugare@gmail.com

Registration Fees:

- ❖ Publication fees in UGC CARE listed journal (with Registration) : For single author Rs. 3000/-
- ❖ For each co-author Rs. 1000/- Extra
- ❖ Faculty Members: Rs. 500 (Without Paper Publication)
- ❖ Research Scholars: Rs. 300 (Without Paper Publication)

Important Dates

The last date of registration	15 th March, 2024
The last date of the submission of the full paper	15 th March, 2024
Email Id for submission of research paper	bdclanugare@gmail.com

National Conference Schedule

Day & Date: Friday, March 15, 2024

Registration: 09:00 to 10:00 AM

Inauguration: 10:00 to 11:00 AM

Chief Guest: Prof. (Dr.) D. T. Shirke,

Vice-Chancellor, Shivaji University, Kolhapur

Chairperson: Hon. Shrinant Amarsinh Patankar,

General Secretary, Koyana Education Society, Patan

Auspicious Presence: Hon. Shrinant Yednassen Patankar, Director, K. E. S. Patan

Hon. Sanjiv Chavvan, Director, K. E. S. Patan

Key Note Address: 11:00 AM to 12:00 PM

Prof. (Dr.) Anand Kulkarni, Chairman, BOS (English), Savitribai Phule Pune University, Pune

Session I: 12:00 to 01:30 PM

Topic: The Changing Dynamics of Language in Marathi, Hindi & English Literature

Chief Guest: Prof. (Dr.) Bhauraj Jadhav, Professor, Shivaji University, Marathi Teachers' Association

Prof. (Dr.) Sunil Sawant, President, ETU @ 1 Satara Chapter

Chairperson: Prof. (Dr.) Sunil Bansode, President, Shivaji University Hindi Teachers' Council

Lunch Hours: 01:30 to 2:30 PM

Session II: 02:30 to 4:00 PM

Topic: The Changing Dynamics of Culture in Marathi, Hindi & English Literature

Chief Guests: Prof. (Dr.) Mithlesh Avasthi, Author of Short Stories, Nagpur

Prof. (Dr.) Raghunath Dhambale, The New College, Kolhapur

Chairperson: Prof. (Dr.) Randhir Shinde, Marathi Department, Shivaji University, Kolhapur

Session III: 04:00 to 5:00 PM

Research Paper Reading

Valedictory Function: 05:00 to 5:30 PM

Chief Guest: Prof. (Dr.) Prabhakar Mane,

Head of the English Department, Shivaji University, Kolhapur

Chairperson: Prof. (Dr.) Nandkumar More,

Head of the Marathi Department, Shivaji University, Kolhapur

Auspicious Presence: Hon. Shrinant Amarsinh Patankar,

General Secretary, Koyana Education Society, Patan

Koyana Education Society'
Balasaheb Desai College, Patan
One Day National Conference on

Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi, and English

Date: 15 March, 2024

Participant List

Sr. No.	Name of the Participant	Subject	Title of the Research Paper	Sign
1	Dr. Kate Hemlata Vijay	Hindi	मनुष्य के अस्तित्व को चित्रित करता उपन्यास 'धर्मक्षेत्रे कुरुक्षेत्रे' बदलती संस्कृति का परिचायक	<u>HVKate</u>
2	Dr. Kurane Vinayak Bapu	Hindi	संस्कृति का बदलता रूप और लीलाधर जगूडी की कविता	<u>Kurane</u>
3	Ms. Thorat Ashwini Jagdeep	Hindi	हिंदी भाषा और काव्य का बदलता स्वरूप	<u>Athorat</u>
4	Dr. Patil Neelambike	Hindi	भारतीय सिनेमा का बदलता स्वरूप एवं संस्कृति (स्त्री के संदर्भ में)	<u>Neelup</u>
5	Ms. Pragati Baban Babar	Hindi	गुलजार की फिल्मों में प्रदर्शित कविताओं का बदलता सांस्कृतिक स्वरूप।	<u>Babaprb</u>
6	Mr. Gabhale Ganesh Dunda	Hindi	'भाषा एवं संस्कृति: हिन्दी उपन्यासों में बदलता स्वरूप'	<u>Geda</u>
7	Ms. SHAIK BENAZEER	Hindi	भाषा और संस्कृति का बदलता स्वरूप : हिन्दी सिनेमा के संदर्भ में ...	<u>Shaiub</u>
8	Ms. Neha Nain	Hindi	भूमंडलीकरण के दौर में स्त्री संघर्ष का बदलता स्वरूप (विशेष संदर्भ :हिंदी उपन्यास)	<u>Neha</u>
9	Mr. Kamble Avinash Dilip	Hindi	संतोष श्रीवास्तव की कहानियों में संस्कृति का बदलता स्वरूप (कहानी संग्रह 'बहके बसंत तुम' के संदर्भ में)	<u>Akarn</u>
10	Dr. Athavale Prakash Madhukar/Dr. Vikas Patil	Hindi	बदलता शैक्षिक परिदृश्य : अथ कॉलेज कथा	<u>IAthavale</u>
11	Dr. Hunnargi Sunita Ravasaheb	Hindi	मातृत्व की नई अवधारणा : 'किराए की कोख उर्फ अधूरा इकिलाब'	<u>Sunita</u>
12	Smt. Madhuri Parshuram Kambale	Hindi	भाषा और संस्कृति	<u>Mkambale</u>
13	Ms. Patil Sujata Annaso	Hindi	क्षमा शर्मा के साहित्य में स्त्री का बदलता स्वरूप	<u>Sujata</u>
14	Smt. Safiya Kasam Mulla	Hindi	'शादी में जरूर आना' सिनेमा में संस्कृति का बदलता रूप	<u>MullaSafiy</u>
15	Dr. Patil Nitin Vithal	Hindi	नासिरा शर्मा के उपन्यासों में सांस्कृतिक चेतना	<u>Patil</u>
16	Miss. Sarala Sudam Gosavi	Hindi	गिरिराजशरण अग्रवाल के कहानियों का वैचारिक पक्ष	<u>Gosavi</u>



17	Ms. Nirmala Krishna Nikam	Hindi	भाषा एवं संस्कृति : हिंदी स्त्रीवादी साहित्य में बदलता स्वरूप	Nikam
18	Mr. Koli Manjunath Premnath	Hindi	डॉ. अमरसिंह वधान के निबंधों में भाषा चिंतन	Koli
19	Dr Vrushali Vikas Minchekar	Hindi	नारी जीवन के बदलते रंगों की कहानी : 'नीला स्कार्फ'	Minchekar
20	Dr. Prakash Krushndev Dhumal	Hindi	हिंदी दलित कविता में भाषा एवम संस्कृति का बदलता स्वरूप	Dhumal
21	Dr. Gajanan Sukhadev Chavan	Hindi	डार्क हॉर्स उपन्यासों में साहित्य और संस्कृति	Chavan
22	Ms. Chikhalikar Bhagyashri Dadasaheb	Hindi	भाषा एवं संस्कृति-हिंदी संस्मरणों में बदलता स्वरूप	Chikhalikar
23	Dr Manisha B. Jadhav	Hindi	हिंदी स्त्रीवादी उपन्यास 'दोड़' में चित्रित महानगरीय नारी के परिवर्तित मूल्य	Jadhav
24	Dr. Kiran Balaaso Chougule	Hindi	पोस्ट बॉक्स नं २०३ नाला सोपारा में किन्नर विमर्श	Kiran
25	Dr. Patil Suvarna Shashikant	Marathi	संग्राम गायकवाड यांच्या कादंबरीतील भाषा व संस्कृतीचे स्वरूप	Patil
26	Mrs. Pawar Madhuri Surendra	Marathi	मराठी ग्रामीण कादंबरीतील स्त्री जीवनाचे सामाजिकदृष्टीने चित्रण व भाषा	Pawar
27	Ms. Salawadagi Shital Sangram	Marathi	आधुनिक कवयित्रींच्या कवितेतील स्त्रीवादाची बदलती भाषा आणि संस्कृती	Salawadagi
28	Dr. Vipin Narayan Vairat	Marathi	काय डेंजर वारा सुटलाय : एक नाट्य बदलत्या संस्कृतीचं.	Vairat
29	Mr. Shinde Anand Maruti	Marathi	कादंबरीतील बदलती भाषा आणि संस्कृती	Shinde
30	Dr. Vinayak Shardchadra Raut	Marathi	आदिवासी कादंबरीतील बदलती भाषा	Raut
31	Dr. Tiparse Keshav Dhondiba	Marathi	मराठी आदिवासी कादंबरीतील स्त्रीचे बदलते सांस्कृतिक व भाषिक जीवन	Tiparse
32	Mr. Surve Vilas Sakharam	Marathi	मराठी कादंबरीतील बदलती भाषा	Surve
33	Dr. Gund Navnath Kisan	Marathi	व्यंकटेश माडगूळकर यांचे काथाविद्य	Gund
34	Metange Devidas Genduji Dr. Yuvaraj Manakar	Marathi	झुंज या स्वकथनातील बदललेली भाषा व संस्कृती.	Devidas
35	Dr.Sagar Ashok Patil	Marathi	दलित कविता - भाषा आणि शैली	Patil
36	Dr.Shinde Shailaja Shridhar	Marathi	दलित साहित्यामधील बदलती भाषा आणि संस्कृती	Shinde
37	Dr. Mahajan Bhakti Govind	Marathi	मराठी कादंबरीतील बदलती भाषा व संस्कृती: 'स्टॅला' कादंबरीच्या अनुषंगाने	Mahajan
38	Dr. Kokila Hanumant Changan	Marathi	मराठी लोकसाहित्यातील बदलती भाषा आणि संस्कृती	Kokila



54	Dr. Rachna Prasad Tharaval	English	Changing Role of Teachers in New Education Policy 2020	<i>[Signature]</i>
55	Mrs. Latika Subhash Patil	English	A Study of Opportunities and Challenges of NEP	<i>Patil 128.</i>
56	Ms. C. N. Mane-Dehmukh Dr. H. K. Autade	English	Bhasha evam Sanskriti: Non-violence as a Feature of Select Bhakti Poetry	<i>[Signature]</i>
57	Mrs. Jarina Shoukatali Shaikh Dr. Arun Murlidhar Jadhav	English	Revolutionizing English Language Teaching: A Comprehensive Exploration of Innovative Methods and Strategies	<i>Shankh</i>
58	Ms. Radha Ramesh Gosavi	English	Role of English Language Teacher at Engineering Colleges	<i>Radha</i>
59	Dr. Anil B. Patil	English	Revisiting Standards of English Teacher and Need Of Reassessment for Better ELT and Career	<i>[Signature]</i>




(Dr. S. D. Pawar)
 Principal
 Balasaheb Desai College, Patan
 Tal.- Patan Dist.- Satara

Koyana Education Society's

BALASAHEB DESAI COLLEGE, PATAN

Tal. Patan, Dist. Satara.



One Day National Conference on

"Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi and English"

Organized by Department of Languages (Marathi, Hindi, English) and IQAC

शिवाजी विद्यापीठ मराठी शिक्षक संघ, शिवाजी विद्यापीठ हिंदी प्राध्यापक परिषद & ELT@I, Satara Chapter

Sponsored by Shivaji University, Kolhapur

on Firday, 15th March, 2024

CERTIFICATE

This is to certify that Prof./Dr./Mr./Ms. _____

of _____ participated as a Resource Person / Chairperson /

Participant / Research Student / Organizer in the One Day National Conference on "Bhasha evam

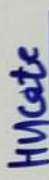
Sanskriti: Dynamics of Culture in Marathi, Hindi and English" organized by Deaprtment of

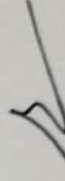
Marathi, Hindi, English and IQAC Balasaheb Desai College, Patan, held on Firday, 15th March, 2024.

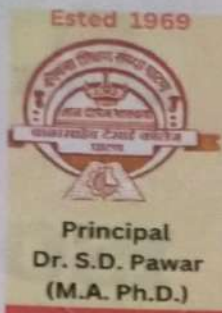
He / She has presented the research paper entitled, _____


Dr. Shrinivas Pawar
Convener & Head
Deapartment of English


Dr. Vinayak Raut
Convener,
Department of Marathi


Dr. Hemlata Kate
Convener & IQAC Co-ordinator
B. D. College, Patan


Dr. S. D. Pawar
Principal,
B. D. College, Patan



Koyana Education Society's
BALASAHEB DESAI COLLEGE, PATAN
Arts, Commerce, Science (UG & PG), B.C.A., B. Com. IT, Junior & Vocational
बाळासाहेब देसाई कॉलेज, पाटण
कला, वाणिज्य, विज्ञान (उच्च माध्यमिक व पदव्युत्तर), बी.सी.ए., बी.कॉम आय.टी. कनिष्ठ आणि व्यवसाय अभ्यासक्रम
Patan - 415206, Dist- Satara (Maharashtra)
Phone : (02372) 283047, E-Mail- str_bdc@rediffmail.com, Website: www.bdc.edu.in
NAAC 'A+' 'Grade' (CGPA 3.35), DST-FIST (O Level), DBT STAR College



Ref No: /2023-24

Date: 26/02/2024

To,
Prof. (Dr.) D. T. Shirke,
The Vice- Chancellor,
Shivaji University, Kolhapur

Subject: Invitation for the Inaugural Ceremony of National Conferences

Dear Sir,

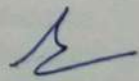
We are delighted to invite you to be the **Chief Guest** at the Inaugural Ceremony of our upcoming **National Conferences** on 'Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi, and English' & 'Resource Planning and Management for Sustainable Development' at Balasaheb Desai College, Patan, on **15th March 2024**. The conferences are organized by IQAC, Department of Languages (Marathi, Hindi & English) and Department of Social Sciences (History, Political Science, Geography & Economics) in collaboration with the Academic Committee, Shivaji University, Kolhapur.

Your presence and insights would greatly enrich the event. We are confident that your address will inspire our audience and contribute to the success of the conference.

Thank you for considering our invitation. We look forward to welcoming you to our college.

Yours sincerely,




(Dr. S. D. Pawar)
Principal
Balasaheb Desai College, Patan
Tal.- Patan Dist.- Satara

**Koyama Education Society's
Balasubhab Desai College, Patan
One Day National Conferences on
Bhasha evam Sanskriti: Dynamics of Culture in Marathi, Hindi,
and English
and
Resource Planning and Management for Sustainable Development
on 15th March, 2024**

Feedback Form

- Name of the Participant: Dr. Zakibhusen. Hakim Sonade
Aest. Prof. P.O. 30.
- Name of the College: Karmtiagrami Dr. G.D. Bapu Lad College,
Kundal. Tal-Palaj Dist-Sangli.
- Inauguration Ceremony:
Excellent ☒ Very Good ☐ Good ☐ Average ☐
- Resource Person/s of Session I:
Excellent ☒ Very Good ☐ Good ☐ Average ☐
- Resource Person/s of Session II:
Excellent ☒ Very Good ☐ Good ☐ Average ☐
- Paper Presentation:
Excellent ☒ Very Good ☐ Good ☐ Average ☐
- Valedictory Function:
Excellent ☒ Very Good ☐ Good ☐ Average ☐
- Any Suggestions:



Signature of the Participant