

Balasaheb Desai College, Patan
Department of English
Teaching Plan: 2023-24

Date/Day	Time	Class	Unit/Sub-Unit	Teaching Methods/ ICT Used
31/07/2023 Monday	10:30 - 11:20	B.A.-III P- VII	Duty Leave- Youth Festival Workshop, Satara	Lecture
	11:20 - 12:10	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)	Lecture
	12:10 - 01:00	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)	Lecture
01/08/2023 Tuesday	10:30 - 11:20	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)	Lecture & Brainstorming
	11:20 - 12:10	B.A.-III P- VIII	Module II: Elizabethan Poetry 1 Sweet Warrior (Sonnet 57) by E. Spenser	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 1 Sweet Warrior (Sonnet 57) by E. Spenser	Lecture
	01:00 - 01:50	B.A.-III P- VIII	Module II: Elizabethan Poetry 1 Sweet Warrior (Sonnet 57) by E. Spenser	Lecture & Question- Answer
	01:50 - 02:40	B.A.- I (C)	Module I: B On Saying Please by A. G. Gardiner	Lecture & Brainstorming
	02:40 - 03:30	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture
02/08/2023 Wednesday	10:30 - 11:20	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Brainstorming
	11:20 - 12:10	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 1 Sweet Warrior (Sonnet 57) by E. Spenser	Lecture & Question- Answer
03/08/2023 Thursday	11:20 - 12:10	B.A.-III P- X	Module I: The Rise and Development of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Question- Answer
	12:10 - 01:00	B.A.- I (C)	Module I: B On Saying Please by A. G. Gardiner	Lecture & Discussion
04/08/2023 Friday	11:20 - 12:10	B.A.-III P- X	Module I: The Rise and Development of the Novel	Lecture & Brainstorming
	12:10 - 01:00	B.A.-III P- X	Module I: The Rise and Development of the Novel	Lecture
	02:40 - 03:30	B.A.- I (C)	Module I: B On Saying Please by A. G. Gardiner	Lecture & Discussion
05/08/2023 Saturday	11:20 - 12:10	B.A.-III P- X	Module I: The Rise and Development of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- I (C)	Module I: B On Saying Please by A. G. Gardiner	Lecture & Question- Answer

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07/08/2023 Monday	10:30 - 11:20	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From <i>Aristotle's Poetics</i>)	Discussion
	11:20 - 12:10	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From <i>Aristotle's Poetics</i>)	Lecture
	12:10 - 01:00	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From <i>Aristotle's Poetics</i>)	Question- Answer
08/08/2023 Tuesday	10:30 - 11:20	B.A.-III P- VII	Module II: Classical Criticism: The Ideal Tragic Hero (From <i>Aristotle's Poetics</i>)	Lecture & Brainstorming
	11:20 - 12:10	B.A.-III P- VIII	Module II: Elizabethan Poetry 2 Sonnet To The Moon by Philip Sidney	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 2 Sonnet To The Moon by Philip Sidney	Lecture
	01:00 - 01:50	B.A.-III P- VIII	Module II: Elizabethan Poetry 2 Sonnet To The Moon by Philip Sidney	Lecture & Question- Answer
	01:50 - 02:40	B.A.- I (C)	Module II: A Narration	Lecture & Brainstorming
	02:40 - 03:30	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture
09/08/2023 Wednesday	10:30 - 11:20	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Brainstorming
	11:20 - 12:10	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 2 Sonnet To The Moon by Philip Sidney	Lecture & Question- Answer
10/08/2023 Thursday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Question- Answer
	12:10 - 01:00	B.A.- I (C)	Module II: A Narration	Lecture & Discussion
11/08/2023 Friday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Brainstorming
	12:10 - 01:00	B.A.-III P- X	Module II: Aspects of the Novel	Lecture
	02:40 - 03:30	B.A.- I (C)	Module II: A Narration	Lecture & Discussion
12/08/2023 Saturday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- I (C)	Module II: A Narration	Lecture & Question- Answer

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Date/Day	Time	Class	Unit/Sub-Unit	Teaching Methods/ ICT Used
14/08/2023 Monday	10:30 - 11:20	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i>	Discussion
	11:20 - 12:10	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i>	Lecture
	12:10 - 01:00	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i>	Question- Answer
15/08/2023 Tuesday			Holiday- Independence Day As a convener of Cultural Committee patriotic songs were presented by the students	
16/08/2023 Wednesday			Holiday- Parsi New Year	
17/08/2023 Thursday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Question- Answer
	12:10 - 01:00	B.A.- I (C)	Module II: A Narration	Lecture & Discussion
18/08/2023 Friday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Brain-storming
	12:10 - 01:00	B.A.-III P- X	Module II: Aspects of the Novel	Lecture
	02:40 - 03:30	B.A.- I (C)	Module II: A Narration	Lecture & Discussion
19/08/2023 Saturday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- I (C)	Module II: A Narration	Lecture & Question- Answer

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21/08/2023 Monday	10:30 - 11:20	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare	Discussion
	11:20 - 12:10	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare	Lecture
	12:10 - 01:00	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare	Question- Answer
22/08/2023 Tuesday	10:30 - 11:20	B.A.-III P- VII	Module III : Neo-classical Criticism: Dr. Samuel Johnson's Preface to Shakespeare	Lecture & Brain- storming
	11:20 - 12:10	B.A.-III P- VIII	Module II: Elizabethan Poetry 3 Sonnet 33 by William Shakespeare	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 3 Sonnet 33 by William Shakespeare	Lecture
	01:00 - 01:50	B.A.-III P- VIII	Module II: Elizabethan Poetry 3 Sonnet 33 by William Shakespeare	Lecture & Question- Answer
	01:50 - 02:40	B.A.- I (C)	Module II: B In Passion's Shadow by Mohan Rakesh	Lecture & Brain- storming
	02:40 - 03:30	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture
23/08/2023 Wednesday	10:30 - 11:20	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Brain- storming
	11:20 - 12:10	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module II: Elizabethan Poetry 3 Sonnet 33 by William Shakespeare	Lecture & Question- Answer
24/08/2023 Thursday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- II (O)	Module II Adaptation as Interpretation	Lecture & Question- Answer
	12:10 - 01:00	B.A.- I (C)	Module II: B In Passion's Shadow by Mohan Rakesh	Lecture & Discussion
25/08/2023 Friday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Brain- storming
	12:10 - 01:00	B.A.-III P- X	Module II: Aspects of the Novel	Lecture
	02:40 - 03:30	B.A.- I (C)	Module II: B In Passion's Shadow by Mohan Rakesh	Lecture & Discussion
26/08/2023 Saturday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- I (C)	Module II: B In Passion's Shadow by Mohan Rakesh	Lecture & Question- Answer

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Date/Day	Time	Class	Unit/Sub-Unit	Teaching Methods/ ICT Used
28/08/2023 Monday	10:30 - 11:20	B.A.-III P- VII	Module IV: Literary Terms: Symbolism, Realism, Humour, Paradox	Discussion
	11:20 - 12:10	B.A.-III P- VII	Module IV: Literary Terms: Symbolism, Realism, Humour, Paradox	Lecture
	12:10 - 01:00	B.A.-III P- VII	Module IV: Literary Terms: Symbolism, Realism, Humour, Paradox	Question- Answer
29/08/2023 Tuesday	10:30 - 11:20	B.A.-III P- VII	Module IV: Literary Terms: Symbolism, Realism, Humour, Paradox	Lecture & Brain- storming
	11:20 - 12:10	B.A.-III P- VIII	Module III: Metaphysical Poetry 1 The Sun Rising by John Donne	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module III: Metaphysical Poetry 1 The Sun Rising by John Donne	Lecture
	01:00 - 01:50	B.A.-III P- VIII	Module III: Metaphysical Poetry 1 The Sun Rising by John Donne	Lecture & Question- Answer
	01:50 - 02:40	B.A.- I (C)	Module III: A English for General Purposes	Lecture & Brain- storming
	02:40 - 03:30	B.A.- II (O)	Module III William Shakespeare's <i>Comedy of Errors</i>	Lecture
30/08/2023 Wednesday	10:30 - 11:20	B.A.- II (O)	Module III William Shakespeare's <i>Comedy of Errors</i>	Lecture & Brain- storming
	11:20 - 12:10	B.A.- II (O)	Module III William Shakespeare's <i>Comedy of Errors</i>	Lecture & Discussion
	12:10 - 01:00	B.A.-III P- VIII	Module III: Metaphysical Poetry 1 The Sun Rising by John Donne	Lecture & Question- Answer
31/08/2023 Thursday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- II (O)	Module III William Shakespeare's <i>Comedy of Errors</i>	Lecture & Question- Answer
	12:10 - 01:00	B.A.- I (C)	Module III: A English for General Purposes	Lecture & Discussion
01/09/2023 Friday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Brain- storming
	12:10 - 01:00	B.A.-III P- X	Module II: Aspects of the Novel	Lecture
	02:40 - 03:30	B.A.- I (C)	Module III: A English for General Purposes	Lecture & Discussion
02/09/2023 Saturday	11:20 - 12:10	B.A.-III P- X	Module II: Aspects of the Novel	Lecture & Discussion
	12:10 - 01:00	B.A.- I (C)	Module III: A English for General Purposes	Lecture & Question- Answer

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