

Balasaheb Desai College, Patan
Department of English
Annual Teaching Plan: 2023-24

Name of the Teacher: Dr. S. S. Pawar **Class:** B. A. - I **Subject:** English (Compulsory)
Paper: I & II (English for Communication)

Month	Teaching Days	Periods Available	Unit/ Sub-unit
July 2023	09	05	Module I A) Developing Vocabulary B) On Saying Please-A. G. Gardiner
August	25	17	Module II A) Narration B) In Passion's Shadow-Mohan Rakesh
September	18	13	Module III A. English for General Purposes B. The Solitary Reaper-William Wordsworth
October	26	19	Module IV A. My School, by Rabindranath Tagore B. All the World is a Stage-William Shakespeare C. The Street-Kusumagraj
November	03	02	Syllabus
December	22	14	Module V A. Making Inquiries B. The Lost Child-Mulk Raj Anand
January 2024	26	17	Module VI A. Telephonic Communication B. To My Countrymen- A P J Abdul Kalam
February	21	15	Module VII A. Description B. A Village Girl-Mohan Singh
March	22	16	Module VIII A. My Elder Brother-Premchand B. The Tiger-William Blake
April	22	11	C. A Poet-ChandrakantPatil
	Total	129	


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Name of the Teacher: Dr. S. S. Pawar Class: B. A. - II Subject: English (Optional)
 Paper: III & V (Literature & Cinema)

Month	Teaching Days	Periods Available	Unit/ Sub-unit
July 2023	05	03	Module I Theories of Adaptation
August	25	17	Module II Adaptation as Interpretation
September	18	13	Module III William Shakespeare's <i>Comedy of Errors</i> and its Adaptation <i>Angeor</i> (dir. Gulzar, 1982)
October	24	19	Module IV William Shakespeare's <i>Comedy of Errors</i> and its Adaptation <i>Angeor</i> (dir. Gulzar, 1982)
November	03	02	Syllabus
December	21	11	Module I Transformation and Transposition
January 2024	24	15	Module II Hollywood and 'Bollywood'
February	21	15	Module III Chetan Bhagat's <i>Five Point Someone</i> and its Adaptation <i>3 Idiots</i> (dir. Rajkumar Hirani, 2009)
March	22	16	Module IV Chetan Bhagat's <i>Five Point Someone</i> and its Adaptation <i>3 Idiots</i> (dir. Rajkumar Hirani, 2009)
April	22	11	Revision
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Name of the Teacher: Dr. S. S. Pawar Class: B. A. - III Subject: English (Special)
 Paper: VII & XII (Literary Criticism)

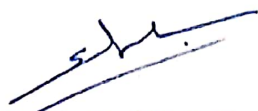
Month	Teaching Days	Periods Available	Unit/ Sub-unit
July 2023	05	03	Module I Introduction to Literary Criticism: Nature and Function of Criticism
August	25	17	Module II Classical Criticism: 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From Aristotle's <i>Poetics</i>)
September	18	13	Module III Neo-classical Criticism: Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
October	24	19	Module IV Literary Terms: 1. Symbolism 2. Realism 3. Humour 4. Paradox
November	03	02	Syllabus
December	21	11	Module V Romantic Criticism: William Wordsworth's Theory of Poetic Diction (From William Wordsworth's <i>Preface to Lyrical Ballads</i>)
January 2024	24	15	Module VI Victorian Criticism: Matthew Arnold's Touchstone Method (From Matthew Arnold's <i>The Study of Poetry</i>)
February	21	15	Module VII Modern Criticism: T S Eliot's <i>Tradition and Individual Talent</i> (1919)
March	22	16	Module VIII Practical Criticism: Poetry
April	18	09	Revision
	Total	120	


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Name of the Teacher: Dr. S. S. Pawar **Class:** B. A. - III **Subject:** English (Special)
Paper: VIII & XIII (English Poetry)

Month	Teaching Days	Periods Available	Unit/ Sub-unit
July 2023	05	03	Module I Elizabethan Poetry, Metaphysical Poetry, Romantic Poetry
August	25	17	Module II Sweet Warrior (Sonnet 57) by E. Spenser Sonnet To The Moon by Sir P. Sidney Sonnet 33 by W. Shakespeare
September	18	13	Module III The Sun Rising by J. Donne The Retreat by H. Vaughan The Collar by G. Herbert
October	24	19	Module IV The Rainbow by W. Wordsworth The Rime of the Ancient... by S. T. Coleridge Ozymandias by P. B. Shelley When We Two Parted by Lord Byron
November	03	02	Syllabus
December	21	11	Module V Victorian Poetry, Modern English Poetry, Modern Indian English Poetry
January 2024	24	15	Module VI The Lady Of Shallot by Lord Tennyson My Last Duchess by Robert Browning Love Came Down At Christmas by C. Rossetti
February	21	15	Module VII No Second Troy by W. B. Yeats The Hollow Men by T. S. Eliot Tonight I Can Write by Pablo Neruda
March	22	16	Module VIII The Professor by Nissim Ezekiel A Hot Noon in Malabar by Kamala Das A River by A. K. Ramanujan
April	18	09	A Kind of Happiness by Jayanta Mahapatra
	Total	120	


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Name of the Teacher: Dr. S. S. Pawar **Class:** B. A. - III **Subject:** English (Special)
Paper: X & XV (English Novel)

Month	Teaching Days	Periods Available	Unit/ Sub-unit
July 2023	05	04	MODULE I Rise and Development of the Novel
August	25	17	MODULE II Aspects of the Novel
September	18	13	MODULE III <i>The Old Man and the Sea</i> – Ernest Hemingway
October	24	19	MODULE IV <i>The Power and the Glory</i> – Graham Greene
November	03	02	Syllabus
December	21	11	MODULE V Historical and Psychological Novel
January 2024	24	16	MODULE VI Satirical Novel and Epistolary novel
February	21	15	MODULE VII <i>Animal Farm; A Fairy Tale</i> - George Orwell
March	22	16	MODULE VIII <i>The Guide</i> - R. K. Narayan
April	18	09	Revision
Total		122	


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