Koyana Education Society's Balasaheb Desai College, Patan **Activity Report** 2023-24

Name of Activity: - Add on "Radio Jockey"

Name of the Department: B.Com. (IT) Department

Participated Students: - 51

Day and Date: 18 Dec 2023



Venue:- Radio Patan





Report:

An insightful session on "Radio Jockeying" was conducted with Mr. Dhairashil Patil as the Resource Person Mr. Patil, a Radio Patan jockey with extensive experience in broadcasting, shared his knowledge and experiences with the students, providing them with a unique perspective into the world of radio jockeying. The event was attended and supported by Mr. Bhaskar Raskar, a member of the organizing committee, whose presence underscored the importance of such practical learning opportunities.

Mr. Dhairashil Patil began by introducing the fundamentals of radio jockeying, discussing the essential skills required, such as voice modulation, communication techniques, and audience engagement. He detailed the various aspects of the profession, from planning content to conducting live shows, and highlighted the spontaneity and creativity needed to connect with listeners. His explanations covered a broad range of topics, from managing on-air content to handling technical issues and maintaining an engaging, friendly demeanor.

The session was interactive, with Mr. Patil encouraging students to ask questions and participate in activities that simulated real radio show experiences. Students learned about the critical role a radio jockey plays in entertainment and information dissemination and were given tips on developing their own radio personas. Mr. Patil emphasized the importance of being well-informed. relatable, and adaptable, qualities that make a successful radio jockey.

Mr. Bhaskar Raskar extended his appreciation to Mr. Patil for sharing his insights and experiences. He encouraged students to explore this creative field and gain confidence in their communication skills, which are valuable in a variety of career paths. The support and enthusiasm from Mr. Raskar added to the event's success and made it memorable for the participants.

The session provided an invaluable opportunity for students to learn about the art of radio jockeying directly from an industry professional. Mr. Dhairashil Patil's insights, combined with Mr. Bhaskare Raskar's encouragement, left students inspired to consider radio jockeying as a potential career and equipped them with practical skills for future endeavors.

HEAD

Department of B. Com (IT) Balasaheb Desai Collage Patan

Tal. Patan, Dist. Satara

Dr.Hemlata V. hate Coordinator, IQAC

(Dr. S. D. Pawar) Principal

Balasaheb Desai Collage, Patan Balasaheb Desai College, Patan

Tal.- Patan Dist.- Satara

Koyana Education Society's

Balasaheb Desai College, Patan

Department of B. Com (IT)

"Radio Jockey"

BOS Syllabus Committee Member

Sr. No	Name Of member	Designation
1	Dr. S. D. Pawar (Principal, B. D. College, Patan)	Chairperson
2	Mr. Dhairashil Patil	Resource Person
3	Dr. P. J. Ahiwale	Member
4	Mr. Bhaskar J. Raskar	Member

Time Table

Time	Mon.	Tue	Wed	Thu	Fri	Sat
8.00-9.00	Theory	Theory	Theory	Theory	Theory	Theory
09.00 – 10.00	Practical	Practical	Practical	Practical	-	-

Mr. Bhaskar J. Raskar

Head

Department of B. Com (IT)

"Radio Jockey" Syllabus

Module	Course Content	Duration
	 Introduction of Radio Jockey 	
I	Basic of radio jockeying	
	 Types of Radios 	5 hrs.
	Radio Frequency	Theory
	 Case Studies (Best RJs) 	
	Devolving Radio Script	
II	Qualities required to become a Radio jockey	
	 Types of Radio Script and how to write 	5 hrs.
	 Developing voice acting skills 	Theory
	Eminent media personals	
	Roles and Responsibilities of voice over artist	
III	 Public speaking 	10 hrs.
	Music genre	Theory and
	 Mock Interviews 	Practical
	 Speak in public without fear Understanding Audience 	
	 Script writing and news Package for Radio 	
	Basic of fluency	
	Voice Modulation	
	 Pitch and Tone 	
	 Difference between Language and Diction 	10 hrs.
IV	 Word Stress, Sentence Stress 	Theory
	 Spoken versus Written Communication 	Practical
	 Non-Verbal communication 	
	 Articulation, Pronunciation 	
	 Radio Jockey career path 	
	 Pros and Cons of becoming a Radio Jockey 	

75% attendance is required by the students to appear for the CertificateCourse assessment.

Mode of Assessment:

Online Test (1 hr) + Practical Assignment

Mr. Bhaskar J. Raskar

Head

Course Outcomes:

- The syllabus of radio jockey course includes basics of verbal communications and phonetics. Students will be trained on the art of proper articulation and pronunciation. Besides, the idea of writing scripts, radio presentation, voice projecting, public speaking, sound accents etc are also taught in the course.
- People will recognize the person more by his/her voice than their looks and name
- Will be able to present themselves confidently in the interviews.
- Will have an increased awareness of skills required for full-time work in the entertainment industry and analyze regulations of electronic media.

Career Prospects:

- Radio Jockey or RJ is a person who hosts a live radio talk show where the RJ selects the
 most liked music by the people to be played, or topic of discussion, by interacting with
 the audience
- One can also work as designer in advertising, print media, publication, social media etc.
- This course helps students to choose their work areas such as in the fieldof Public Relations, Radio jockey, Video jockey, Announcer, News Reader, Production Director, Disc jockey etc.

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Koyana Education Society's

Balasaheb Desai College, Patan Department of B.Com IT Add-On Course





S. N.		18-12-2023	19-12-2023	19-12-2023	20-12-2023	20-12-2023	21-12-2023	21-12-2023	22-12-2023	23-12-2023	25-12-2023	25-12-2023	26-12-2023	26-12-2023	27-12-2023	27-12-2023	28-12-2023	28-12-2023
	AVAGHADE PRANJALI CHANDRAKANT	P	P	P	P	P	P	P	P	Α	Р	Р	Р	Α	Р	P	P	P
2	BHOMKAR TEJASWINI SURESH	P	A	P	P	P	P	P	P	P	P	P	Р	Р	Р	Р	Р	P
3		P	P	P	P	P	P	P	Р	P	Р	P	Р	Р	Р	P	P	P
4	DESAI RUDRAKSHA RAVINDRA	P	P	A	P	P	P	P	P	Р	Р	Α	Р	Р	Р	Р	P	P
5	DONGALE RUPALI HANMANT	P	P	P	P	P	P	P	P	P	Р	Р	P	P	Р	P	P	P
6	DONGALE SANIKA HANMANT	P	A	P	P	P	P	P	P	Р	P	Р	Р	Р	Α	Р	P	-
7	GHADAGE SAYALI ANANDA	P	P	P	P	P	P	P	P	Р	P	Р	Р	Р	Р	Р	P	P
8	GURJAR SONALI SHAILESH	P	P	A	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	P	P
9	JADHAV AKSHATA SHIVAJI	P	P	P	P	A	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	P
10		Р	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P
11	JADHAV PRATIKSHA PRADIP	P	P	P	P	P	P	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	P
12	JADHAV SAKSHI BALASAHEB	P	P	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
13	JAIGADE TEJASVINI RAMCHANDRA	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	P
14	KALAKE SONAM BHAGWAT	P	P	P	P	Р	Р	Α	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р
15	KHADE POOJA YASHWANT	Р	P	Α	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
16	KHANDAKE KRUTIKA SURESH	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
17	KHANDEKAR VIKAS PARSHURAM	Р	P	Α	Α	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
18	KOLEKAR DIPALI DILIP	Р	P	Р	Р	Р	Р	Р	Α	Р	Р	Р	Α	Р	Р	Р	Р	Р
19	KUMBHAR SAHIL ANANDA	Р	P	Р	P	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
20	LAD KANCHAN RAMCHANDRA	Р	Р	Р	P	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р
21	MARATHE AMRUTA TANAJI	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Α	Р
22	MASKE SHREYA BALASO	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р
23	MAYANE SAKSHI SANTOSH	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
24	MOLAWADE ANKITA RAJARAM	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α
25	MOLAWADE KAJAL RAMESH	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р
26	MORE MUSKAN VIKAS	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
27	MULLA AMISHA RIYAJ	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
28	PATEL BHOOMI VINOD	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
29	PAWAR ARATI BALU	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р
30	PAWAR KOMAL SANJAY	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
31	PAWAR NAMRATA ASHOK	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р
32	PAWAR NIKITA MANOHAR	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р
33	PAWAR OMKAR RAJARAM	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
34	PAWAR POOJA SHANKAR	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
35	PAWAR SANJANA SANTOSH	Р	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	Р	Р	P
36	PAWAR YOGESH SHARAD	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P
	SALUNKHE NEHA CHANDRAKANT	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
	SALUNKHE RESHMA RAVINDRA	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
	SALUNKHE SHRADDHA ARUN	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
\rightarrow	HEJAWAL HARSHADA DADASO	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
\perp	HEJAWAL SARIKA KRISHNAT	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
2 5	HERKAR RUTUJA SUNIL	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р

Teaching Hours: 36

43		P	P	P	P	P	P	P	Р	р	Р	P	Р	Р	P	Р	Р	P
44	SHINDE KARISHMA CHANDRAKANT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
45	SHIRKE JAYASHREE JANARDHAN	P	P	P	P	P	P	_	_	_	_	_	_		_	r	P	
46	SHIRKE SAKSHI AATMARAM	+	_	ļ.	Ľ	_	٢	P	P	Р	Р	Р	Р	Р	P	P	P	P
		P	P	P	P	P	P	Р	Р	Р	Р	P	P	Р	P	P	P	P
47	SURVE KOMAL SHANKAR	P	P	P	P	P	P	P	P	р	P	P	-	_			_	Ľ
48	SURYAVANSHI SNEHA ARJUN	P	-	_		Ľ	ľ		1	۲	٢	۲	Р	Р	Р	P	P	P
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49	SURYAWANSHI SHIVANI PRAKASH	P	P	P	P	P	P	P	P	P	P	P	_				Ľ	Ľ
50	YADAV LAXMI DINKAR	P	-	_		ı.	_	۲	۲		۲	۲	Р	Р	Р	Р	Р	P
51	MANE SIDDHI SURESH		P	P	P	P	Р	Р	Р	Р	Р	P	Р	Р	P	P	P	-
21	MANY SIDDLI SOKESH	P	P	P	P	P	P	P	_	_	_	_				ľ	ľ	'
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Koyana Education Society's

Balasaheb Desai College, Patan Department of B.Com IT

Add-On Course

"Radio Jockey" Teaching Hours: 36



S. N.	Student Name	02-01-2024	03-01-2024	03-01-2024	04-01-2024	04-01-2024	05-01-2024	06-01-2024	08-01-2024	08-01-2024	09-01-2024	09-01-2024	10-01-2024	10-01-2024	11-01-2024	11-01-2024	12-01-2024	13-01-2024
1	AVAGHADE PRANJALI CHANDRAKANT	Р	P	P	Р	P	Р	Р	Р	Α	Р	P	P	Α	Р	Р	Р	Р
2 E	BHOMKAR TEJASWINI SURESH	Р	Α	Р	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
3 E	BODAKE PRIYANKA BHAGUJI	Р	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	Р
4	DESAI RUDRAKSHA RAVINDRA	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р
5	OONGALE RUPALI HANMANT	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
6	OONGALE SANIKA HANMANT	Р	Α	Р	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	Р
7 (GHADAGE SAYALI ANANDA	Р	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
8	GURJAR SONALI SHAILESH	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	P
9	ADHAV AKSHATA SHIVAJI	Р	P	P	P	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P
10	ADHAV POURNIMA SHIVAJI	P	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P
11	ADHAV PRATIKSHA PRADIP	P	Р	P	Р	P	Р	Α	Р	Р	Р	Р	Р	Р	Р	P	P	P
12	JADHAV SAKSHI BALASAHEB	Р	Р	Р	Р	P	Р	Р	P	P	P	P	P	P	P	P	Р	P
13	AIGADE TEJASVINI RAMCHANDRA	Р	Р	P	Р	P	Р	Р	P	Р	P	P	A	P	P	Р	P	P
14	KALAKE SONAM BHAGWAT	P	P	Р	Р	P	Р	A	Р	A	Р	P	Р	P	P	P	P	P
15	KHADE POOJA YASHWANT	Р	Р	Α	Р	Р	Р	P	P	P	P	Р	P	P	P	P	P	P
16	KHANDAKE KRUTIKA SURESH	P	Р	Р	Р	P	P	P	P	P	P	P	P	P	P	P	P	P
17	KHANDEKAR VIKAS PARSHURAM	P	P	Α	A	Р	P	P	P	P	P	P	Р	Р	P	P	P	P
18	KOLEKAR DIPALI DILIP	P	Р	P	P	P	P	Р	A	P	P	P	A	P	P	P	P	P
19	KUMBHAR SAHIL ANANDA	Α	Р	Р	P	A	P	P	P	P	P	Р	P	P	P	P	P	P
20	LAD KANCHAN RAMCHANDRA	Р	Р	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
21	MARATHE AMRUTA TANAJI	Р	Р	P	P	Р	P	P	P	P	P	Р	P	A	P	P	A	P
22	MASKE SHREYA BALASO	Р	Р	Р	Р	P	P	Р	P	A	P	P	P	P	P	P	P	P
23	MAYANE SAKSHI SANTOSH	P	Р	P	Р	Р	Р	Р	Р	Р	P	P	P	P	P	P	P	P
24	MOLAWADE ANKITA RAJARAM	A	Р	Р	Р	P	Р	Р	P	Р	P	P	P	P	P	P	P	A
25	MOLAWADE KAJAL RAMESH	Р	Р	P	P	P	Р	Р	Р	Р	Α	Р	Р	Р	P	P	P	P
26	MORE MUSKAN VIKAS	Р	Р	Р	P	P	Α	Р	Р	Р	Р	Р	Р	Р	Р	P	P	P
27	MULLA AMISHA RIYAJ	P	P	P	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	P
28	PATEL BHOOMI VINOD	P	Р	P	P	P	P	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р	P
29	PAWAR ARATI BALU	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Α	Р	Р	P
30	PAWAR KOMAL SANJAY	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
31	PAWAR NAMRATA ASHOK	P	P	Р	P	Р	P	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р	Р
32	PAWAR NIKITA MANOHAR	P	P	P	P	P	Р	Р	Р	Α	Р	Р	Р	Р	Р	Р	Р	Р
33		P	P	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
\vdash	PAWAR POOJA SHANKAR	P	P	P	P	P	P	Р	Р	P	Р	Р	Р	Р	Р	Р	Р	Р
-	PAWAR SANJANA SANTOSH	P	P	P	P	P	P	Р	P	Р	Р	Р	Р	Р	Р	Р	Р	Р
\vdash	PAWAR YOGESH SHARAD	Р	P	P	P	P	Р	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
_	SALUNKHE NEHA CHANDRAKANT	Р	P	P	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
\vdash	SALUNKHE RESHMA RAVINDRA	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
-	SALUNKHE SHRADDHA ARUN	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
40	SHEJAWAL HARSHADA DADASO	P	Р	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
41	SHEJAWAL SARIKA KRISHNAT	Р	Р	Р	P	Р	Р	Р	P	P	Р	Р	Р	Р	Р	Р	Р	Р
42	SHERKAR RUTUJA SUNIL	Р	Р	P	P	P	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	Р
43	SHERKAR VAISHNAVI RAJARAM	P	P	P	P	P	P	Р	P	P	P	P	P	P	Р	Р	Р	Р
44	SHINDE KARISHMA CHANDRAKANT	P	Р	Р	P	Р	P	P	Р	P	Р	Р	Р	Р	Р	Р	Р	Р

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45 SHIRKE JAYASHREE JANARDHAN	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р
46 SHIRKE SAKSHI AATMA	P	P	P	P	P	Р	P	Р	P	P	P	Р	Р	Р	Р	Р	Р
47 SURVE KOMAL SHANKAR	P	P	P	P	P	P	Р	P	Р	P	P	Р	Р	Р	Р	Р	Р
48 SURYAVANSHI SNEHA ARJUN	P	P	P	P	P	P	P	P	P	P	P	P	Р	P	Р	P	P
49 SURYAWANSHI SHIVANI PRAKASH			_	_	-			_	_	P	P	D	P	P	P	P	P
50 YADAV LAXMI DINKAR	P	P	P	P	P	P	P	P	P	P	_	Ŀ		Ĺ	Ĺ	Ĺ	Ĺ
51 MANE SIDDHI SURESH	Р	Р	Р	Р	P	Р	Р	Р	P	Р	P	Р	Р	Р	Р	P	P

