

Koyana Education Society's
Balasaheb Desai College, Patan
Activity Report
2023-24



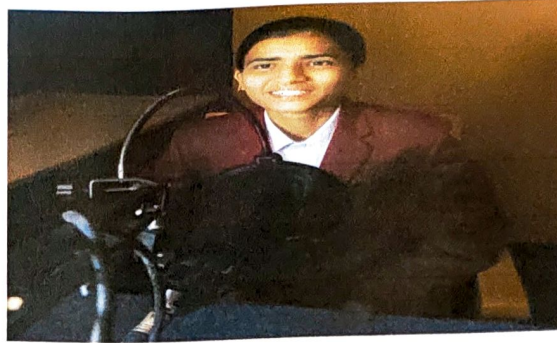
Name of Activity: - Add on "Radio Jockey"

Name of the Department: B.Com. (IT) Department

Participated Students: - 51

Day and Date:- 18 Dec 2023

Venue:- Radio Patan



Report:

An insightful session on "Radio Jockeying" was conducted with Mr. Dhairashil Patil as the Resource Person. Mr. Patil, a Radio Patan jockey with extensive experience in broadcasting, shared his knowledge and experiences with the students, providing them with a unique perspective into the world of radio jockeying. The event was attended and supported by Mr. Bhaskar Raskar, a member of the organizing committee, whose presence underscored the importance of such practical learning opportunities.

Mr. Dhairashil Patil began by introducing the fundamentals of radio jockeying, discussing the essential skills required, such as voice modulation, communication techniques, and audience engagement. He detailed the various aspects of the profession, from planning content to conducting live shows, and highlighted the spontaneity and creativity needed to connect with listeners. His explanations covered a broad range of topics, from managing on-air content to handling technical issues and maintaining an engaging, friendly demeanor.

The session was interactive, with Mr. Patil encouraging students to ask questions and participate in activities that simulated real radio show experiences. Students learned about the critical role a radio jockey plays in entertainment and information dissemination and were given tips on developing their own radio personas. Mr. Patil emphasized the importance of being well-informed, relatable, and adaptable, qualities that make a successful radio jockey.

Mr. Bhaskar Raskar extended his appreciation to Mr. Patil for sharing his insights and experiences. He encouraged students to explore this creative field and gain confidence in their communication skills, which are valuable in a variety of career paths. The support and enthusiasm from Mr. Raskar added to the event's success and made it memorable for the participants.

The session provided an invaluable opportunity for students to learn about the art of radio jockeying directly from an industry professional. Mr. Dhairashil Patil's insights, combined with Mr. Bhaskar Raskar's encouragement, left students inspired to consider radio jockeying as a potential career and equipped them with practical skills for future endeavors.

HEAD

Department of B. Com (IT)
Balasaheb Desai College Patan
Tal. Patan, Dist. Satara

Dr. Hemlata V. Kate
Coordinator, IQAC

Balasaheb Desai College, Patan

(Dr. S. D. Pawar)
Principal

Balasaheb Desai College, Patan
Tal.- Patan Dist.- Satara

Koyana Education Society's
Balasaheb Desai College, Patan
Department of B. Com (IT)



“Radio Jockey”

BOS Syllabus Committee Member

Sr. No	Name Of member	Designation
1	Dr. S. D. Pawar (Principal, B. D. College, Patan)	Chairperson
2	Mr. Dhairashil Patil	Resource Person
3	Dr. P. J. Ahiwale	Member
4	Mr. Bhaskar J. Raskar	Member

Time Table

Time	Mon.	Tue	Wed	Thu	Fri	Sat
8.00-9.00	Theory	Theory	Theory	Theory	Theory	Theory
09.00 – 10.00	Practical	Practical	Practical	Practical	-	-

Mr. Bhaskar J. Raskar
Head
Department of B. Com (IT)

“Radio Jockey”

Syllabus




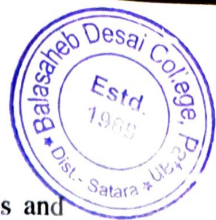
Module	Course Content	Duration
I	<ul style="list-style-type: none">• Introduction of Radio Jockey• Basic of radio jockeying• Types of Radios• Radio Frequency• Case Studies (Best RJs)	5 hrs. Theory
II	<ul style="list-style-type: none">• Devolving Radio Script• Qualities required to become a Radio jockey• Types of Radio Script and how to write• Developing voice acting skills• Eminent media personals	5 hrs. Theory
III	<ul style="list-style-type: none">• Roles and Responsibilities of voice over artist• Public speaking• Music genre• Mock Interviews• Speak in public without fear Understanding Audience• Script writing and news Package for Radio• Basic of fluency	10 hrs. Theory and Practical
IV	<ul style="list-style-type: none">• Voice Modulation• Pitch and Tone• Difference between Language and Diction• Word Stress, Sentence Stress• Spoken versus Written Communication• Non-Verbal communication• Articulation, Pronunciation• Radio Jockey career path• Pros and Cons of becoming a Radio Jockey	10 hrs. Theory and Practical

75% attendance is required by the students to appear for the Certificate Course assessment.

Mode of Assessment:

Online Test (1 hr) + Practical Assignment


Mr. Bhaskar J. Raskar
Head



Course Outcomes:

- The syllabus of radio jockey course includes basics of verbal communications and phonetics. Students will be trained on the art of proper articulation and pronunciation. Besides, the idea of writing scripts, radio presentation, voice projecting, public speaking, sound accents etc are also taught in the course.
- People will recognize the person more by his/her voice than their looks and name
- Will be able to present themselves confidently in the interviews.
- Will have an increased awareness of skills required for full-time work in the entertainment industry and analyze regulations of electronic media.

Career Prospects:

- Radio Jockey or RJ is a person who hosts a live radio talk show where the RJ selects the most liked music by the people to be played, or topic of discussion, by interacting with the audience
- One can also work as designer in advertising, print media, publication, social media etc.
- This course helps students to choose their work areas such as in the field of Public Relations, Radio jockey, Video jockey, Announcer, News Reader, Production Director, Disc jockey etc.

Dr. J. B. Desai
Department of B. Com (IT)
Balasaheb Desai College Patan
Patan, Dist. Satara

Koyana Education Society's
Balasaheb Desai College, Patan
Department of B.Com IT
Add-On Course
"Radio Jockey"



S. N.	Student Name	18-12-2023	19-12-2023	19-12-2023	20-12-2023	20-12-2023	21-12-2023	21-12-2023	22-12-2023	23-12-2023	25-12-2023	25-12-2023	26-12-2023	26-12-2023	27-12-2023	27-12-2023	28-12-2023	28-12-2023
1	AVAGHADE PRANJALI CHANDRAKANT	P	P	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P
2	BHOMKAR TEJASWINI SURESH	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
3	BODAKE PRIYANKA BHAGUJI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
4	DESAI RUDRAKSHA RAVINDRA	P	P	A	P	P	P	P	P	P	A	P	P	P	P	P	P	P
5	DONGALE RUPALI HANMANT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	DONGALE SANIKA HANMANT	P	A	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
7	GHADAGE SAYALI ANANDA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
8	GURJAR SONALI SHAILESH	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9	JADHAV AKSHATA SHIVAJI	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
10	JADHAV POURNIMA SHIVAJI	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
11	JADHAV PRATIKSHA PRADIP	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
12	JADHAV SAKSHI BALASAHEB	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
13	JAIGADE TEJASVINI RAMCHANDRA	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P
14	KALAKE SONAM BHAGWAT	P	P	P	P	P	A	P	A	P	P	P	P	P	P	P	P	P
15	KHADE POOJA YASHWANT	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P	P	P
16	KHANDAKE KRUTIKA SURESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
17	KHANDEKAR VIKAS PARSHURAM	P	P	A	A	P	P	P	P	P	P	P	P	P	P	P	P	P
18	KOLEKAR DIPALI DILIP	P	P	P	P	P	P	A	P	P	P	A	P	P	P	P	P	P
19	KUMBHAR SAHIL ANANDA	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P	P
20	LAD KANCHAN RAMCHANDRA	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
21	MARATHE AMRUTA TANAJI	P	P	P	P	P	P	P	P	P	P	A	P	P	A	P	P	P
22	MASKE SHREYA BALASO	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
23	MAYANE SAKSHI SANTOSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
24	MOLAWADE ANKITA RAJARAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	A	P
25	MOLAWADE KAJAL RAMESH	P	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
26	MORE MUSKAN VIKAS	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
27	MULLA AMISHA RIYAJ	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
28	PATEL BHOOMI VINOD	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
29	PAWAR ARATI BALU	P	P	P	P	P	P	P	P	P	P	P	P	A	P	P	P	P
30	PAWAR KOMAL SANJAY	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
31	PAWAR NAMRATA ASHOK	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
32	PAWAR NIKITA MANOHAR	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P
33	PAWAR OMKAR RAJARAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
34	PAWAR POOJA SHANKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
35	PAWAR SANJANA SANTOSH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
36	PAWAR YOGESH SHARAD	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
37	SALUNKHE NEHA CHANDRAKANT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
38	SALUNKHE RESHMA RAVINDRA	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
39	SALUNKHE SHRADDHA ARUN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
40	SHEJAWAL HARSHADA DADASO	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
41	SHEJAWAL SARIKA KRISHNAT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
42	SHERKAR RUTUJA SUNIL	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P

Teaching Hours: 36

43	SHERKAR VAISHNAVI RAJARAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
44	SHINDE KARISHMA CHANDRAKANT	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
45	SHIRKE JAYASHREE JANARDHAN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
46	SHIRKE SAKSHI AATMARAM	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
47	SURVE KOMAL SHANKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
48	SURYAVANSHI SNEHA ARJUN	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
49	SURYAWANSHI SHIVANI PRAKASH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
50	YADAV LAXMI DINKAR	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
51	MANE SIDDHI SURESH	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P



Add-On Course
"Radio Jockey"
Teaching Hours: 36

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