


Balasaheb Desai College, Patan
Department of English
Cross Cutting Issues

Class: B. A.- III

Sr. No.	Paper	Module/Unit	Cross Cutting Issues
1	VIII	Elizabethan Poetry	Love & Desire
2		Metaphysical Poetry	Religion & Spirituality
3		Romantic Poetry	Human Experience & Emotions
4	XIII	Victorian Poetry	Moral & Social Concerns; Science & Religion
5		Modern English Poetry	Exploration of Identity & Alienation
6		Modern Indian English Poetry	Cultural Hybridity & Socio-political Concerns
7	X	The Old Man and the Sea by Earnest Hemingway	Human Struggle & Perseverance; Man & Nature Relationship
8		The Power and the Glory by Graham Greene	Faith & Morality
9	XV	George Orwell's Animal Farm	Power & Corruption
10		The Guide by R. K. Narayan	Tradition vs. Modernity
11	IX	Importance of Being Earnest by Oscar Wilde	Social Satire & Critique of Victorian Society
12		Hamlet by William Shakespeare	Revenge & Justice
13	XIV	Naga-Mandala by Girish Karnad	Gender Roles & Patriarchy
14		Harvest by Manjusha Padmanabhan	Cultural Identity


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Class: B. A.- II

Sr. No.	Paper	Module/Unit	Cross Cutting Issues
1	III	Comedy of Errors by William Shakespeare	Familial Reunion, Identity & Confusion
2	V	Five Point Someone by Chetan Bhagat	Academic Pressure & Personal Growth
3	IV	Train to Pakistan	Partition & Identity
4		Toba Tek Singh by S. H. Manto	Madness & Sanity

Class: B. A.- I

Sr. No.	Paper	Module/Unit	Cross Cutting Issues
1	I	The Shroud by Munshi Premchand	Poverty & Social Injustice
2	II	Mahanirvan by Satish Alekar	Existentialism & Mortality


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